

Daniel Becker

Curriculum Vitae

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Education

Doctor of Musical Arts in Clarinet Performance

Awarded May 2016

Minor in Music Theory

University of Arizona, Tucson, AZ

- Jerry Kirkbride, clarinet instructor

Master of Music in Clarinet Performance

Awarded May 2013

University of Arizona, Tucson, AZ

- Jerry Kirkbride, clarinet instructor

Bachelor of Music in Music Education

Awarded June 2011

Bachelor of Music in Wind Performance

Central Washington University, Ellensburg, WA

- Florie Rothenberg and Joseph Brooks, clarinet instructors

Professional Performance Experience

International Experience

- June 2015—Madera y Voz—recital, part of Música al Atarceder, concert series at the Teatro Nacional in San Jose, Costa Rica
- March 2013—13th Festival Internacional Arte Joven—performances in Morelia, Michoacán, Mexico, and La Piedad, Michoacán, Mexico

Tucson Symphony Orchestra, Tucson, AZ

- 2017-18 Season—3rd/bass clarinet/contrabass clarinet
- 2016-17 Season—2nd/3rd/bass clarinet
- 2015-16 Season—3rd/bass/E-flat clarinet
- 2014-15 Season—3rd clarinet
- 2013-14 Season—2nd/3rd/bass clarinet
- 2012-13 Season—3rd/bass clarinet

Tucson Pops Orchestra, Tucson, AZ

- 2016-17 Season—1st clarinet

Yakima Symphony Orchestra, Yakima, WA

- 2010-11 Season—principal/2nd/3rd/bass clarinet
- 2009-10 Season—co-principal clarinet
- 2008-09 Season—acting principal clarinet
- 2007-08 Season—3rd/bass clarinet
- 2006-07 Season—3rd/bass clarinet

Yakima Symphony Orchestra Ensembles in the Schools

- Small ensembles made up of YSO members who traveled to elementary schools in the surrounding area to promote the arts in the schools. Participated in the woodwind quintet in the following capacity:
 - 2010-11 Season—Ensemble leader and clarinet
 - 2009-10 Season—Ensemble leader and clarinet
 - 2008-09 Season—Clarinet

Clarinetfest® 2019

- July 2019 (upcoming)—Solo performer, Clarinetfest® 2019, University of Tennessee, Knoxville, TN

Valley City State University Opera Ensemble

- Provided service to this campus opera program in the capacities of orchestra musician, chorus member, and logistical assistant.
 - January 2019—clarinet, *Amahl and the Night Visitors* by Gian Carlo Menotti

Arizona Senior Academy, Tucson, AZ

- Hosts weekly concerts with a variety of classical music groups and soloists.
 - 2012-18—soloist and chamber performer

Valley Musical Theatre, Ellensburg, WA

- Performed as a member of the orchestra for this community theatre organization in the following productions:
 - July 2010—*The Pirates Of Penzance*
 - July 2009—*The King and I*

With Chorus

- 2015-2018—orchestra member with Tucson Masterworks Chorale
- February 2014—chamber artist with University of Arizona Symphonic Choir at American Choral Directors Association Western Division Conference, Santa Barbara, CA
- December 2013—clarinet soloist with Tucson Girls Chorus
- April 2013—principal clarinet in orchestra with University of Arizona's University Community Chorus
- February 2013—clarinet soloist with Tucson Masterworks Chorale

- October 2010—clarinet soloist with Central Washington University Chamber Choir (world premiere of John Muehleisen's *Eat Your Vegetables!*)

Other Performance Experience

University of Arizona Symphony Orchestra

- 2014-15—principal/2nd clarinet
- 2013-14—principal/2nd clarinet
- 2012-13—principal/2nd clarinet
- 2011-12—principal/2nd clarinet

University of Arizona Opera Theatre

- April 2015—clarinet, *The Old Maid and the Thief* by Gian Carlo Menotti
- April 2014—principal clarinet, *Die Zauberflöte* by Wolfgang Amadeus Mozart
- November 2013—principal clarinet, *Die Fledermaus* by Johann Strauss II
- April 2013—principal clarinet, *La Clemenza di Tito* by Wolfgang Amadeus Mozart
- November 2011—clarinet, *The Consul* by Gian Carlo Menotti

Arizona Wind Quintet

- November 2013—guest bass clarinet for *Mladi* by Leoš Janáček

Symphony Orchestra Academy of the Pacific, Powell River, BC, Canada

- June-July 2012—principal/2nd clarinet
 - International orchestral festival serving musicians from countries all over the world. Arthur Arnold, music director. Currently known as Pacific Region International Summer Music Academy.

University of Arizona Chamber Winds

- 2012-13—principal/2nd clarinet
- 2011-12—principal/2nd clarinet

Central Washington University Wind Ensemble

- 2010-11—principal clarinet
- 2009-10—principal clarinet
- 2008-09—principal clarinet
- 2007-08—first clarinet
- 2006-07—first clarinet

Central Washington University Symphony Orchestra

- 2010-11—principal clarinet
- 2009-10—principal clarinet
- 2008-09—3rd/E-flat clarinet

- 2007-08—principal clarinet
- 2006-07—principal/3rd/bass clarinet

Central Washington University Opera Theatre

- April 2010—clarinet, *The Tender Land* by Aaron Copland

Central Washington University Chamber Orchestra

- 2009-10—principal clarinet
- 2008-09—principal clarinet
- 2007-08—principal clarinet

Master Classes Performed In

- Anthony McGill, at University of Arizona, December 2014
- David Krakauer, at University of Arizona, February 2014
- Wojtek Komsta, at Central Washington University, January 2011
- Stanley Drucker, at University of Oklahoma, June 2010
- Imani Winds, at Central Washington University, October 2009
- Steve Cohen, at Indiana University, June 2009
- Howard Klug, at Indiana University, June 2009
- Eric Mandat, at Indiana University, June 2009
- Gareth Davis, at Central Washington University, October 2007
- Russell Dagon, at University of Oklahoma, June 2006

Teaching Experience

Valley City State University

- 2018-present—Assistant Professor of Music; full-time, tenure-track, specializing in woodwinds. Duties include:
 - Teaching private lessons to all university clarinet, flute, and saxophone students, first- and second-year Music Theory courses (including online students), and Music Fundamentals and History of Rock and Roll as general education courses
 - Recruiting music students to the university
 - Maintaining an active performance schedule on campus, both as a soloist and with ensembles
 - Involvement with the department's reaccreditation process with the National Association of Schools of Music

- Performing a variety of service activities to the university and community such as performing with Athletic Band and assisting with Opera Ensemble
- Perform other duties as needed by the Department of Music

International Experience

- June 2015—Master classes given at Instituto Nacional de Música and University of Costa Rica, San Jose, Costa Rica
- February 2008—Asia Pacific Activities Conference Honor Band, Kobe, Japan
 - International honor band that included high school students from six Asian international schools. Served as Assistant Director. Duties included coaching clarinet section in sectionals and rehearsal and as aid to guest director Larry Gookin.

Other Master Classes

- October 2018—Woodwind clinician for James D. Ployhar Honor Band Festival, Valley City State University, Valley City, ND
- January 2017—Guest clinician for Chanson Clarinet Studio Winter Festival, Anchorage, AK
 - Presented master classes to over twenty students of varying ability from the Chanson Clarinet Studio (Crystal Hanson, primary instructor) as the special guest clinician.
- March 2016—Clinics given at Naches Valley Middle School (Naches, WA), and Daybreak Middle School (Battleground, WA)

Sunnyside Unified School District

- 2016-2018—Steel Drums Teacher, Sierra 2-8 School
 - Duties include teaching steel drums full time to students grades 2 through 8. In addition to teaching beginning to intermediate steel drum concepts, students also receive a general music education appropriate to their grade level, including music theory and instruction on auxiliary percussion and recorder.

University of Arizona

- 2015-2016—Clarinet studio Graduate Teaching Assistant, University of Arizona Fred Fox School of Music
 - Duties included teaching private lessons to three quarters of undergraduates in the studio, teaching clarinet section of woodwind techniques course, coaching the undergraduate clarinet quartet, primary instructor for clarinet choir, and sharing master class duties with professor.
- 2011-2015—Clarinet studio Graduate Teaching Assistant, University of Arizona Fred Fox School of Music

- Duties included teaching private clarinet students, teaching clarinet section of woodwind techniques course, coaching the undergraduate clarinet quartet, assisting with clarinet choir, and assuming master class duties when professor is not present.

Private Clarinet Instructor

- 2018-present—in Valley City, ND (through Community School of the Arts, operated by Valley City State University)
- 2011-2018—in Tucson, AZ
- 2006-11—in Ellensburg, WA
- 2005-06—in Henderson, NV

Private Saxophone Instructor

- 2018-present—in Valley City, ND (through Community School of the Arts, operated by Valley City State University)
- 2008-11—in Ellensburg, WA

Private Flute Instructor

- 2018-present—in Valley City, ND (through Community School of the Arts, operated by Valley City State University)

Student Teaching

- April-June 2011—West Valley School District, Yakima, WA

Other Employment

- 2018—Woodwind adjudicator, Music Teachers National Association North Dakota state competition
- 2016-2018—Clarinet adjudicator, Arizona Band and Orchestra Directors Association South Central Regional Band and Orchestra auditions
- 2007-08—Community Programmer, Central Washington University Music Living Learning Community
 - Designed and organized programs and activities for undergraduate students living in the Music Living Learning Community.

Research and Creative Activity

Research Presented

- August 2016—“The Clarinet-Percussion Duo in the 21st Century: A Survey and Discussion of Works from 2000 to July 2015,” presented at 2016 International Clarinet Association’s Research Competition, University of Kansas, Lawrence, KS

- May 2016—“A New Perspective on the Concept Album: The Governing Tonal Axis in Pink Floyd’s *Wish You Were Here*,” presented at the Second International Conference of The Project Network for the study of progressive rock, University of Edinburgh, Edinburgh, Scotland
- January 2014—“The Governing Tonal Axis in Pink Floyd’s *Wish You Were Here*,” presented at the University of Arizona School of Music’s Third Critical Studies Colloquium

Compositions Performed

- December 2009—*Five Pieces of Pastoral Pie* for woodwind quintet
- June 2009—*Tango for Clarinet and Piano*
- May 2008—*Variations on Bolero for Three Clarinets*
- October 2007—*Fanfare for Brass Quintet*

Service

- 2009-11—Woodwind coach, Kittitas Valley Youth Orchestra
 - Assisted and played with woodwind and occasionally brass students in this youth orchestra program based in Ellensburg, WA.

Awards and Honors

- July 2019 (upcoming)—Solo performer, Clarinetfest® 2019, University of Tennessee, Knoxville, TN
- May 2019 (upcoming)—Alumni Keynote Speaker, Symposium of University Research and Creative Expression (SOURCE), Central Washington University, Ellensburg, WA
- August 2016—Finalist, 2016 International Clarinet Association Research Competition, University of Kansas, Lawrence, KS
- November 2015—Winner, 43rd annual President’s Concert Concerto Competition, Wind/Percussion Area (University of Arizona)
- October 2012—Finalist, Manhattan Concert Productions Third Annual Collegiate Honors Recital (University of Arizona)
- August 2011-present—University of Arizona clarinet studio Teaching Assistantship
- May 2010—Theodore Presser Scholarship for outstanding music student (Central Washington University)
- May 2010—Charles W. Wright Scholarship for teaching excellence (Central Washington University)
- May 2009—Gene and Charlotte Balint Scholarship for teaching excellence (Central Washington University)

- May 2009—Dale and Stephanie Hubbard Scholarship for outstanding Wind Ensemble member (Central Washington University)